

# LIT

news

## Afro-American Studies

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### FORECAAST

(Forum for European Contributions to African American Studies)  
edited by Prof. Dr. Sabine Broeck,  
Prof. Dr. Maria I. Diedrich, and  
Prof. Dr. Christopher Mulvey

## Blackness and Disability

Critical Examinations and Cultural Interventions

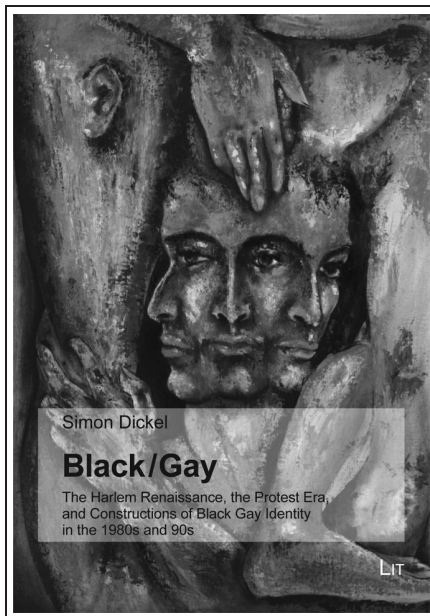
edited by  
Christopher M. Bell

LIT

Christopher M. Bell (Ed.)

### Blackness and Disability

Critical Examinations and Cultural Interventions  
"Blackness and Disability makes a unique contribution to Disability Studies scholarship. Christopher Bell and the other contributors to this volume help fill a glaring gap in the literature by examining the intersection between race – specifically, blackness – and disability. This volume should be in the library of every Disability Studies scholar."  
(Steven J. Taylor, Ph.D., Centennial Professor of Disability Studies, Syracuse University)  
vol. 21, 2011, 184 pp., 29,90 €, pb.,  
ISBN 978-3-643-10126-6



Simon Dickel

### Black/Gay

The Harlem Renaissance, the Protest Era, and Constructions of Black Gay Identity in the 1980s and 90s

Simon Dickel

### Black/Gay

The Harlem Renaissance, the Protest Era, and Constructions of Black Gay Identity in the 1980s and 90s

This book explores key texts of the black gay culture of the 1980s and 90s. Starting with an analysis of the political discourse in anthologies such as *In the Life* and *Brother to Brother*, it identifies the references to the Harlem Renaissance and the Protest Era as common elements of black gay discourse. This connection to African American cultural and political traditions legitimizes black gay identity and criticizes the construction of gay identity as white. Readings of Isaac Julien's *Looking for Langston*, Samuel R. Delany's *Atlantis: Model 1924* and *The Motion of Light in Water*, Melvin Dixon's *Vanishing Rooms*, Randall Kenan's *A Visitation of Spirits* and Steven Corbin's *No Easy Place to Be* demonstrate how these strategies of signifying are used in affirmative, humorous, and ironic ways.  
vol. 20, 2011, 312 pp., 29,90 €, pb.,  
ISBN 978-3-643-10125-9

Isabel Soto Garcia; Violet M. Johnson (Eds.)

### Western Fictions, Black Realities

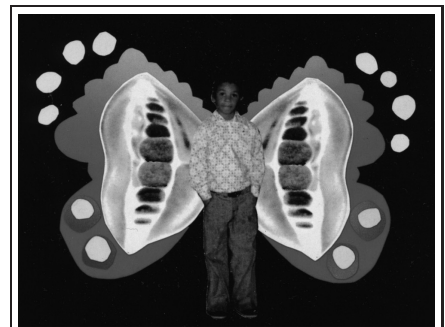
Meanings of Blackness and Modernities  
This anthology interrogates two salient concepts in studying the black experience. Ushered in with the age of New World encounters, modernity emerged as brutal, complex and multiple, from its very definition to its manifestations. Equally challenging is blackness, which is forever dangling between the range of uplifting articulations and insidious degradation. The essays confront the conflicting confluences of these two terms. Questioning Euro-centric and „mainstream“ American interpretations, they reveal the diverse meanings of modernities and blackness from an equally diverse set of milieus of the black experience. Interdisciplinary and wide-ranging in thematic and epochal scope, they use theoretical and empirical studies to demonstrate that, indeed, blackness is relevant for understanding modernities and vice versa.  
vol. 19, Fall 2011, ca. 336 pp., ca. 29,90 €, pb.,  
ISBN 978-3-643-10121-1

Maria I. Diedrich; Jürgen Heinrichs (Eds.)

### From Black to Schwarz

Cultural Crossovers between African America and Germany

From Black to Schwarz explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay. Covering a wide range of media of expression – music, performance, film, scholarship, literature, visual arts, reviews – the essays collected in this volume trace and analyze a cultural interaction, collaboration and mutual transformation that began in the eighteenth century, literally boomed during the Harlem Renaissance/Weimar Republic, could not even be liquidated by the Third Reich's 'Degenerate Art' campaigns, and, with new media available to further exchanges, is still increasingly empowering and inspiring participants on both sides of the Atlantic.  
vol. 18, 2010, 392 pp., 39,90 €, pb.,  
ISBN 978-3-643-10109-9



Maria I. Diedrich, Jürgen Heinrichs (Eds.)

### From Black to Schwarz

Cultural Crossovers between African America and Germany

LIT

John Cullen Gruesser; Hanna Wallinger (Eds.)

### Loopholes and Retreats: African American Writers and the Nineteenth Century

The essays in this volume, edited by John Cullen Gruesser and Hanna Wallinger, explore the loopholes and retreats employed and exploited by African American polemicists, poets, novelists, slave narrators, playwrights, short story writers, essayists, editors, educators, historians, clubwomen, and autobiographers during the nineteenth century. These exciting contributions use historicist, comparative, transnational, literary historical, cultural studies, and Foucauldian perspectives to examine how apparent weakness was turned into strength, defensiveness into offensiveness, and the machinery of oppression into the keys to liberation.

vol. 17, 2009, 208 pp., 29,90 €, pb.,  
ISBN-DE 978-3-8258-1892-0,  
ISBN-AT 978-3-7000-0928-3

FORECAAST

### Loopholes and Retreats: African American Writers and the Nineteenth Century

John Cullen Gruesser, Hanna Wallinger (Eds.)



Forum for European Contributions to African American Studies

LIT

Michelle Wright; Antje Schuhmann (Eds.)

### Blackness and Sexualities

How queer is Black studies, how racialized is queer studies? In the West, racial fantasies are often sexualized, just as sexual fantasies often rely on notions of a racial Other. Bringing together the latest work by some of the foremost scholars in a variety of disciplines, *Blackness and Sexualities* offers analyses and critiques that span three continents and looks at topics such as: the secret marketing of black female pornography to white American men; the eroticization of colonial legacies in contemporary German media; the exoticization of African women in previously unpublished photos and diaries by America's first best-selling black

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novelist; the ways in which film captures how drag queens can claim agency and cooperate with all kinds of sexual communities across racial lines-or fail to do so with terrible consequences.

vol. 16, 2007, 184 pp., 19,90 €, pb., ISBN 978-3-8258-9693-5

Fritz Gysin; Cynthia S. Hamilton (Eds.)

### Complexions of Race

#### The African Atlantic

*Complexions of Race: The African Atlantic* reveals the ways in which conceptions of race have informed – and sometimes over-determined – readings of American experience. The first section is concerned with the geography of racial identity, with race, place, and with mapping. The second explores the way racial identities are constructed, reconstructed, or enforced through performance. The final section explores the way literary forms, generic constructions, linguistic strategies, and critical practices construct, re-construct, or reposition identities assigned or claimed on the basis of race.

vol. 15, 2005, 264 pp., 24,90 €, pb., ISBN-DE 3-8258-9030-9, ISBN-CH 3-03735-136-5

Maria I. Diedrich; Theron D. Cook; Flip Lindo (Eds.)

### Crossing Boundaries

#### African American Inner City and European Migrant Youth

Upon walking U.S. inner-city streets you sooner or later come upon groups of black kids wearing prison-style outfits; there is a boom box, and rap music. And inevitably you will hear the N-word. Upon entering a district housing migrants in any European city you will encounter almost identical scenes – youngsters dressed in prison style, the boom box, rap. Only most of the kids are of a “white” or olive complexion. They call themselves “Wiggers”, “white Niggers” or “Black albinos.” *Maria I. Diedrich holds the Chair in American Studies at University of Muenster, Germany. Theron D. Cook graduate of Harvard is President of Chasseur Group management consultant firm. Flip Lindo teaches at IMES (Institute for Migration and Ethic Studies) in Amsterdam.*

vol. 14, 2004, 200 pp., 24,90 €, pb., ISBN 3-8258-7231-9

Joanne M. Braxton; Maria I. Diedrich (Eds.)

### Monuments of the Black Atlantic:

#### Slavery and Memory

With Aldon Nielson, the editors of this volume agree that “the middle passage may be the great repressed signifier of American historical consciousness.” The essays collected here illustrate that the repressed memory of crossing lives not only in the academy, in oral traditions, and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the African Diaspora. Descendants of African slaves living in the wide Diaspora are bearers of an “unforgetful strength” that endures and endures, manifesting itself in every aspect of culture. Black writers, artists and musicians in the New World have tested the limits of cultural memory, finding in it the inspiration to “speak the unspeakable.” *Prof. Joanne M. Braxton teaches at The College of William and Mary, Williamsburg, VA (USA). Prof. Dr. Maria I. Diedrich teaches at University of Münster.*

vol. 13, 2004, 168 pp., 24,90 €, pb., ISBN 3-8258-7230-0

Ana María Manzanás; Jesús Benito

### Intercultural Mediations

Hybridity and Mimesis in American Literatures  
vol. 12, 2003, 224 pp., 25,90 €, pb., ISBN 3-8258-6738-2

Kimberley Phillips; Hermine Pinson; Lorenzo Thomas; Hanna Wallinger (eds.)

### Critical Voicings of Black Liberation

Resistance and Representations in the Americas  
vol. 11, 2003, 192 pp., 20,90 €, pb., ISBN 3-8258-6739-0

Sylvia Mayer (ed.)

### Restoring the Connection to the Natural World

Essays on the African American Environmental Imagination  
vol. 10, 2003, 208 pp., 20,90 €, pb., ISBN 3-8258-6732-3

Paola Boi; Sabine Broeck (Eds.)

### CrossRoutes – The Meanings of “Race” for the 21st Century

vol. 9, 2003, 272 pp., 25,90 €, pb., ISBN 3-8258-6651-3

Mar Gallego

### Passing Novels in the Harlem Renaissance

Identity Politics and Textual Strategies  
vol. 8, 2003, 224 pp., 24,90 €, pb., ISBN 3-8258-5842-1

Justine Tally

### The Story of Jazz

Toni Morrison’s Dialogic Imagination  
vol. 7, 2001, 168 pp., 20,90 €, pb., ISBN 3-8258-5364-0

Fritz Gysin; Christopher Mulvey (Eds.)

### Black Liberation in the Americas

vol. 6, 2001, 280 pp., 24,90 €, pb., ISBN 3-8258-5137-0

Patrick B. Miller; Therese Frey Steffen; Elisabeth Schäfer-Wünsche (eds.)

### The Civil Rights Movement Revisited

Critical Perspectives on the Struggle for Racial Equality in the United States  
vol. 5, 2001, 224 pp., 24,90 €, pb., ISBN 3-8258-4486-2

Dorothea Fischer-Hornung; Alison D. Goeller (eds.)

### EMBODYING Liberation

The Black Body in American Dance  
vol. 4, 2001, 152 pp., 20,90 €, pb., ISBN 3-8258-4473-0

Justine Tally

### Paradise Reconsidered

Toni Morrison’s (Hi)stories and Truths  
vol. 3, 1999, 112 pp., 17,90 €, pb., ISBN 3-8258-4204-5

Stefanie Sievers

### Liberalizing Narratives

The Authorization of Black Female Voices in African American Women Writers’ Novels of Slavery  
vol. 2, 1999, 232 pp., 25,90 €, pb., ISBN 3-8258-3919-2

Maria Diedrich; Carl Pedersen; Justine Tally (eds.)

### Mapping African America

History, Narrative Formation, and the Production of Knowledge  
vol. 1, 1999, 256 pp., 30,90 €, pb., ISBN 3-8258-3328-3

### American Studies in Austria

edited by Prof. Dr. Astrid M. Fellner (Saarland University), Ass.-Prof. Dr. Klaus Rieser (University of Graz), Dr. Hanna Wallinger (University of Salzburg)

Hanna Wallinger (Ed.)

### Transitions: Race, Culture, and the Dynamics of Change

This volume is about transitions, the manifold and dynamic process of change and exchange, variety and variation, difference and diversity, migration and globalisation. Contributions emphasize issues of race and ethnicity in the American cultural context, look at class-based, gender-oriented, religious, political, historical, social, and cultural negotiations, and question the meaningfulness of distinctions and boundaries in today’s fast-changing world. Contributions include analyses of historical changes from Brown vs. Board of Education to 9/11, examinations of cultural transitions from regional identity to migratory artists, as well as explorations of literary adaptations ranging from Afrilachian poetry to cyberspace narrativity. *Ao. Univ.-Prof. Dr. Hanna Wallinger lehrt am Fachbereich Anglistik der Universität Salzburg.*

vol. 5, 2006, 264 pp., 24,90 €, pb., ISBN-DE 3-8258-9531-9, ISBN-AT 3-7000-0530-X

Dorothea Steiner; Sabine Danner (Eds.)

### Exploring Spaces: Practices and Perspectives

This collection cuts across the work of – mostly young – Americanists in Austria. It focuses on the opening-up of space in terms of a broad Cultural Studies approach. Some essays pay attention to revisionism as triggered by postcolonial studies, border studies, globalism and transculturality, others test American myths and policies by linking them to the military and educational agenda; yet others use close analysis of individual texts for “reading Culture,” or reflect on gender, popular culture and subcultural issues, modernity, capitalism, and the New Media. Pedagogy is a deep concern: “perspective” translated into “practice.” The Afterword assesses the “local” work in the “global” American Studies perspective.

vol. 8, 2009, 296 pp., 24,90 €, pb., ISBN 978-3-643-50094-6

Heinz Tschachler; Eugen Banauch; Simone Puff (Eds.)

### Almighty Dollar

Papers and Lectures from the Velden Conference  
*Almighty Dollar* brings together papers and lectures from the 35th International Annual Conference of the Austrian Association for American Studies (AAAS). The conference took place at the very time that the United States and world economies were plunging downward. However, money has never been simply an economic issue; it has also always been a cultural one, conveying complex historical, social and political meanings.

Contributions consider people’s engagements with the „Almighty Dollar“ from the most ordinary, mundane daily practices to the most extra-ordinary, life-changing ones. They deal with these engagements in literature, the arts, film, and popular culture.

vol. 9, 2010, 272 pp., 29,90 €, pb., ISBN 978-3-643-50172-1

Petra Eckhard; Michael Fuchs; Walter W. Höbbling (Eds.)

### Landscapes of Postmodernity

Concepts and Paradigms of Critical Theory  
In *Landscapes of Postmodernity*, a group of young scholars link key concepts of postmodern thought to our present everyday experience in which we change our identities on a regular basis. While many of the essays look at less conventional modes of aesthetic representation – computer games, graphic novels, telenovelas, queer and animated films – others analyze more canonical works following less conventional approaches. Either way, the cultural and literary cartographies presented in this book allow America to be conceived as polymorphous or transnational, celebrating a new American self that is aware and proud of its non-Anglo-Saxon origins.

vol. 10, 2010, 288 pp., 29,90 €, pb., ISBN 978-3-643-50201-8

### Transnational and Transatlantic American Studies

edited by Mita Banerjee (Siegen), Kornelia Freitag (Bochum), Walter Grünzweig (Dortmund), Randi Gunzenhäuser (Dortmund), Wilfried Rausser (Bielefeld), Michael Wala (Bochum)

Kevin Cahill; Lene Johannessen (Eds.)

### Considering Class

Essays on the Discourse of the American Dream  
vol. 4, 2007, 224 pp., 29,90 €, pb., ISBN 978-3-8258-0259-2

Rüdiger Kunow; Wilfried Rausser (eds.)

### Cultural Memory and Multiple Identities

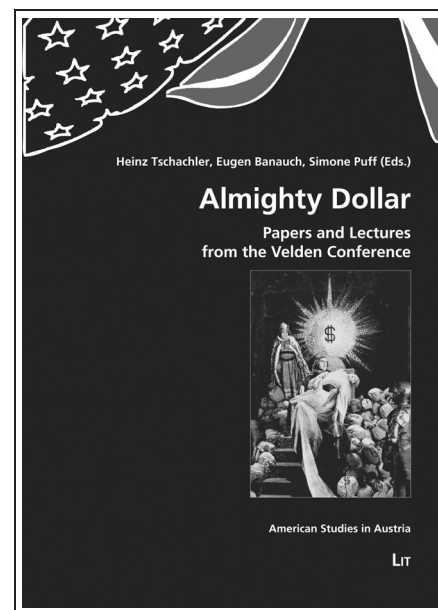
vol. 5, 2007, 200 pp., 19,90 €, pb., ISBN 978-3-8258-8753-7

Nieves Pascual; Antonio (Eds.)

### Feeling in Others

Essays on Suffering and Empathy in Modern Culture  
*Feeling in Others: Essays on Empathy and Suffering in Modern Culture* addresses different kinds of suffering as presented in texts, visual and verbal, and proposes empathy as an ethical exigency of the act of reading and critical tool. The volume brings together contributions from Americanists in France, Norway, Austria, Hungary, and Spain. It examines paintings, comic strips, autobiographies, fictional narratives, and poems on pain from a variety of critical perspectives, bringing together the fields of cognitive psychology, phenomenology, literary criticism, and architecture to account for the complexity of the contagious difference of pain.

vol. 6, 2008, 176 pp., 24,90 €, pb., ISBN 978-3-8258-0790-0



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Kornelia Freitag; Katharina Vester (Eds.)

### Another Language

Poetic Experiments in Britain and North America In an age of globalization, computerization, and commodification, why read poetry? This most literary, most artificial, and least profitable genre seems ill suited to meet today's challenges. Or is it? This volume, which collects papers and poems read at a conference on British and North American experimental poetry, demonstrates the opposite. Scholars and poets from five countries discuss the nature and the function of poetic experiment in our rapidly changing world: What is poetry's relation to science? What is, what can "experiment" in verse? How transnational is current poetry? And what happened to the "lyric I"? This volume speaks to the importance of "Another Language" – the language of poetic experimentation.

vol. 7, 2008, 320 pp., 29,90 €, pb., ISBN 978-3-8258-1210-2

Wilfried Rausser; John Miller Jones (Eds.)

### Traveling Sounds

Music, Migration, and Identity in the U.S. and Beyond

Within their approach to trace the routes of music and music's impact on identity formation the editors take the popularity of American music more or less for granted. Most genres addressed in this study have emerged within the multiethnic United States or the Americas on a larger scale, most have traversed through the Americas and, in different adaptations, through different parts of the world. Tracing the migration of sounds, the editors see American music at home and abroad as an intricate part of a historical process of globalization and as embedded in complex and multidirectional processes of exchange and transformation. They understand the migration of American forms of music not as a one-dimensional, homogenizing process of Americanization but rather as a multidirectional journey with diverse and multi-layered forms of music emerging in different and shifting locales.

The contributors cover a broad range of musical genres, ranging from sacred music and avant-garde music to jazz, reggae, and rock. Moreover, crossovers between film, theater, video art and music are explored. In its interdisciplinary and international orientation this book will contribute to the new direction American Studies has taken recently and expand a cultural studies approach to the field of music at the same time.

vol. 8, 2008, 360 pp., 34,90 €, pb., ISBN 978-3-8258-1328-4

Heike Steinhoff

### Queer Buccaneers

(De)Constructing Boundaries in the PIRATES OF THE CARIBBEAN Film Series

vol. 10, Fall 2011, ca. 160 pp., ca. 19,90 €, br., ISBN 978-3-643-11100-5

### Racism Analysis – Series A: Studies

edited by Wulf D. Hund (Hamburg University)

Sabine Ritter

### Facetten der Sarah Baartman

Repräsentationen und Rekonstruktionen der ‚Hottentottenvenus‘

Sabine Ritters Beitrag zur historisch-soziologischen Rassismusanalyse untersucht die Diskurse um Sarah Baartman, die sogenannte ‚Hottentottenvenus‘ – von deren Repräsentationen im achtzehnten Jahrhundert bis zu den wissenschaftlichen, politischen und künstlerischen Rekonstruktionen des zwanzigsten Jahrhunderts.

Bd. 1, 2010, 280 S., 29,90 €, br., ISBN 978-3-643-10950-7

### Racism Analysis – Series B: Yearbooks

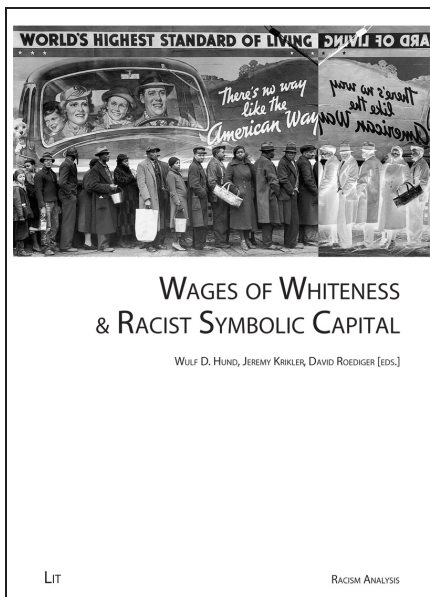
edited by Wulf D. Hund (Hamburg University)

Wulf D. Hund; Jeremy Krikler; David Roediger (Eds.)

### Wages of Whiteness & Racist Symbolic Capital

Contents | David Roediger: Accounting for the Wages of Whiteness. U.S. Marxism and the Critical History of Race | Anja Weiß: Racist Symbolic Capital. A Bourdieuan Approach to the Analysis of Racism | Wulf D. Hund: Negative Societalisation. Racism and the Constitution of Race | Stefanie Affeldt: A Paroxysm of Whiteness. > White Labour, > White Nation < and > White Sugar < in Australia | Jeremy Krikler: Re-thinking Race and Class in South Africa. Some Ways Forward | Dagmar Engelken: <A White Man's Country?> The Chinese Labour Controversy in the Transvaal | Elizabeth Esch: Racializing Transnationalism. The Ford Motor Company and White Supremacy from Detroit to South Africa

vol. 1, 2011, 232 pp., 24,90€; im Abo: 19,90€, pb., ISBN 978-3-643-10949-1



### WAGES OF WHITENESS & RACIST SYMBOLIC CAPITAL

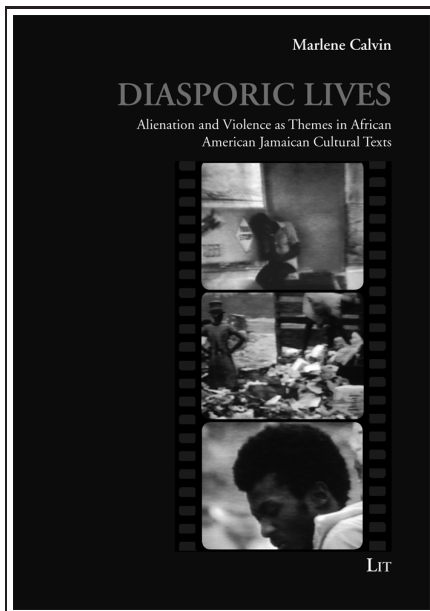
WULF D. HUND, JEREMY KRICKLER, DAVID ROEDIGER [EDS.]

LIT

RACISM ANALYSIS

### Afrika und ihre Diaspora

hrsg. von A.o. Prof. Dr. Manfred Kremser und A.o. Prof. Dr. Werner Zips (Universität Wien)



Marlene Calvin

### DIASPORIC LIVES

Alienation and Violence as Themes in African American Jamaican Cultural Texts

LIT

Martina Könighofer

### The New Ship of Zion

Dynamic Diaspora Dimensions of the African Hebrew Israelites of Jerusalem

The New Ship of Zion explores the dynamic Diaspora dimensions of the African Hebrew Israelites, a spiritual movement of African Americans who have traced their roots to Zion. With the successful establishment of thriving model communities in Israel and Ghana they have built up a framework for repatriation to the motherland.

The resulting constructions of ethnic and cultural identity are the subjects of this book. It also sheds light on the ideological concepts of other communities that travel the same waters as the New Ship of Zion, such as the Rastafarians.

vol. 7, 2008, 144 pp., 19,90 €, br., ISBN 978-3-8258-1055-9

Marlene Calvin

### Diasporic Lives

Alienation and Violence as Themes in African American Jamaican Cultural Texts

African Americans and Jamaicans share a common past of forced dispersion from their original homelands and enslavement in the Americas. The legacies of white supremacy, racism and Euro-centrism are still influential in both societies today. The conditions of alienation and violence which are represented in African American and Jamaican cultural

texts are tied to the sociological development of both societies. The processes of having to prove their humanity, as cultural communities and as individuals, have caused many African diasporic people to become alienated from – and violated by – the societies they live in.  
vol. 9, 2010, 224 pp., 29,90 €, pb., ISBN 978-3-643-10574-5

### Contributions to Asian American Literary Studies

edited by Rocío G. Davis (City University of Hong Kong) and Sāmi Ludwig (Universität de Haute-Alsace Mulhouse)

Johanna C. Kardux; Doris Einsiedel (Eds.)

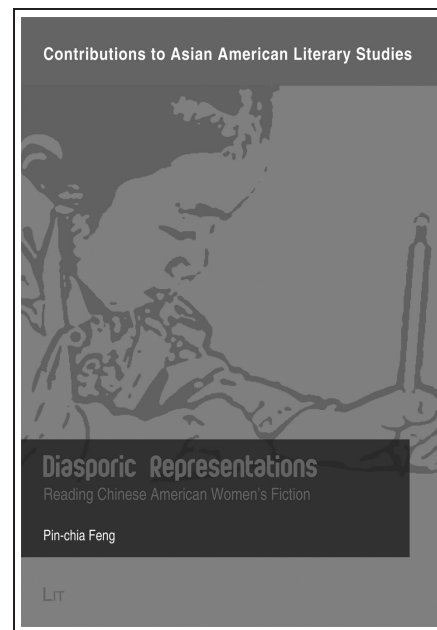
### Moving Migration

Narrative Transformations in Asian American Literature

This interdisciplinary collection of critical essays on Asian American fictional and autobiographical narratives, film, and photography examines the mobile geographies of Asia and America as sceneries of migration and meeting points. Just as the door of the registry room on Ellis Island featured on the cover served as one of many points of entry for immigrants from Asia, *Moving Migration* opens new perspectives on literary works and visual texts that attest and give artistic expression to the Asian migrant experience. Informed by trauma theory and visual studies, postcolonial theory, (post)ethnic studies, space and border studies, gender studies, and discourses of memory and story-telling, the essays in this volume explore the interconnections between migrant stories and narratives of receiving cultures. Aiming to move the critical and theoretical debate on migration ahead, this volume introduces the idea that migration can be an encounter between figures who travel in the present with figures who travel through the past.

The LIT book series *Contributions to Asian American Literary Studies* is an international forum for the interdisciplinary discussion of Asian American literary studies. The interactive processes of the creation of Asian American cultural studies impose new strategies of reading characterized by a continual call to reorientation and a new conditioning of the determinants of meaning. Moreover, contextualizing the Asian American experience in literature demands a wide theoretical framework from within which to analyze particular texts.

vol. 5, 2010, 280 pp., 29,90 €, pb., ISBN 978-3-643-10573-8



Contributions to Asian American Literary Studies

### Diasporic Representations

Reading Chinese American Women's Fiction

Pin-chia Feng

LIT

Pin-chia Feng

### Diasporic Representations

Reading Chinese American Women's Fiction

In *Diasporic Representations*, Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds. Deploying a strategy of "attentive reading", Feng engages the intersecting issues of historicity, spatiality, and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age. The authors studied include Diana Chang, Edith Eaton, Yan Geling, Nieh Hualing, Gish Jen, Shirley Geok-lin Lim, Aimee Liu, Fae Myenne Ng, Sigrid Nunez, Han Suyin, and Amy Tan.

vol. 6, 2010, 200 pp., 29,90 €, br., ISBN 978-3-643-10831-9

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**Inter-American Perspectives/Perspectivas Interamericanas**

Editors: Josef Raab (University of Duisburg-Essen) and Sebastian Thies (Bielefeld University)

Sebastian Thies; Josef Raab (Eds.)

**E Pluribus Unum?**

National and Transnational Identities in the Americas. Identidades nacionales y transnacionales en las Américas

These twenty-four essays – written in English and in Spanish – take a fresh look at cultural identities in the Americas from a transnational, inter-American perspective. They explore a variety of topics related to the four main sections of the book: "Politics of Divergence and Integration in the Americas," "Media and Media Industries in the Formation of (Trans-)National Identities," "Literary Negotiations of Identity," and "Cultural Diversity, Hybridity, New Identities."

vol. 1, 2009, 424 pp., 29,90 €, pb., ISBN 978-3-8258-1421-2

Josef Raab; Martin Butler (Eds.)

**Hybrid Americas**

Contacts, Contrasts, and Confluences in New World Literatures and Cultures

The twenty-two essays in this collection examine a wide scope of past and present cultural interrelations and interdependences in the Americas. Exploring mutual gazes, separations, and linkages, this volume highlights regional, national, and transnational contacts in the New World; it raises awareness of the contrasts that separate American cultures; and it examines the confluences of New World issues, traditions, and practices. Contributing to the emerging field of Inter-American Studies, this collection increases our theoretical understanding of cultural hybridity and demonstrates that cultural hybridity is by no means a recent phenomenon in the Americas.

vol. 2, 2008, 408 pp., 29,90 €, pb., ISBN 978-3-8258-1427-4

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Ulrike Schmieder; Katja Füllberg-Stolberg; Michael Zeuske (Eds.)

**The End of Slavery in Africa and the Americas**

A Comparative Approach

For centuries social and economic relations within the Atlantic space were dominated by slavery and the transatlantic slave trade from Africa to the Americas. By the slowly and arduously achieved end of this trade, slave labour in the Americas was replaced in many cases by other forms of coerced labour of African Caribbean people or Indian, Chinese, African or European immigrants. This book focuses on the transformation of societies after the slave trade and slavery in a comparative intercontinental perspective. It combines micro- and macro-historical approaches and looks at the agency of slaves, missionaries, abolitionists, state officials, seamen and soldiers.

*Sklaverei und Postemanzipation*, vol. 4, 2011, 176 pp., 29,90 €, pb., ISBN 978-3-643-10345-1

Ulrike Schmieder, Katja Füllberg-Stolberg, Michael Zeuske (Eds.)

**The End of Slavery in Africa and the Americas**

A Comparative Approach



Slavery and Postemancipation

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**"We Missed a Lot of Church, So the Music Is Our Confessional"**

Rap and Religion

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*Studien zu Geschichte, Politik und Gesellschaft Nordamerikas*, vol. 26, 2008, 104 pp., 19,90 €, pb., ISBN 978-3-8258-0816-7

Frieda Ekotto; Adeline Koh (Eds.)

**Rethinking Third Cinema**

The Role of Anti-colonial Media and Aesthetics in Postmodernity

In 1968, Argentinean filmmakers Fernando Solanas and Octavio Getino first articulated the theory of a "Third Cinema" – a revolutionary genre of cinema that would counter oppression on a global scale. Intended to be a "guerrilla cinema" geared at contesting the overwhelming dominance of Western cinema, Solana and Getino distinguished Third Cinema from other forms of cinema, classifying these other types as First Cinema (commercial cinema epitomized by Hollywood) and Second Cinema. "Third Cinema" was supposed to be a liberatory tool – particularly for the bulk of

the world that was subject to European imperialism, such as Latin America, Africa and Asia.

Spanning a wide geographical spread of cinemas ranging from Latin America, North and Sub-Saharan Africa, the Caribbean and Asia, this book addresses the following questions: how can we rethink the concept of Third Cinema today? How do new national cinemas – and their accompanying media industries – reflect the concerns of societies that are struggling with the implications of accelerated modernization – and how are these concerns configured in new genres of aesthetics? Is there still a Third Cinema component in contemporary cinemas, and if so, how can it be understood?

*Kultur: Forschung und Wissenschaft*, vol. 13, 2009, 240 pp., 29,90 €, pb., ISBN 978-3-8258-1804-3



Frieda Ekotto, Adeline Koh (Eds.)

**Rethinking Third Cinema**

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*Pulitzer Prize Panorama*, vol. 1, 2010, 176 pp., 89,90 €, pb., ISBN 978-3-643-10719-0

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